

Tessellated Fold

February 7, 2015 (7:15 – 8:30 p.m)

Lily Taylor and Sean Miller explore sound and video in collaboration with fiber artist Chesley Antoinette of Cantoinette Studios, costume designer Whitney Bracey and dancer Jacquiekya Lee of Brown Girls Do Ballet in an immersive installation at the Art Beef / Beefhaus gallery space in Exposition Park, Dallas, TX.

For more information about the other performances happening the rest of the month of Feb, follow this link:

<https://www.facebook.com/events/354608628055798>

Fiber Artist, **Chesley Williams**

Chesley Antoinette is creator and designer of Cantoinette Studios that was formalized with a solution of redirecting materials from the waste stream and transforming the materials into sculptural installations and wearable art.

After graduating with a Masters in Fiber Arts from the University of North Texas, Chesley Antoinette moved from Denton into Dallas starting many artistic projects that include transforming a 6X12 foot cargo trailer into a wearable art gallery in which she made her debut inside the Dallas Contemporary during their 35 hour show, other pop-ups include Dallas Design District, Waas Gallery, and Dallas Artopia.

Chesley Antoinette is also a true believer of multidisciplinary collaboration performances that combine both music, fashion, styling and most recently dance into a futuristic sensory experience.

As Chesley Antoinette continues to evolve as a fiber artist and designer through entrepreneurship, introducing workshops, and organizing collaborative projects, one thing always remains consistent, her passion for material transformation that will continue to reveal the power of the imagination as an examination of her own artist conduct in an industrialized society.

<http://cantoinettestudios.com/home.html>

Video Artist, **Sean Miller**

Sean Miller is an artist working with video, sculpture, installation, live media, performance, and sound art. His work is the result of a synthesis of media, which focuses on themes of embodiment, synesthetic relationships, and living geology.

Sean Miller and Lily Taylor are the joint Creative Directors of Midway Gallery; a Dallas-based new media exhibition space. The duo also comprises the live video/drone performance group Locations. Miller collaborates with Taylor and her group Ulnae by providing visual accompaniment to their improvised sonic excursions in addition to Taylor's solo musical performances.

Sean received his BA in Intermedia Art from the College of Santa Fe in 2004. He is currently teaching at Southern Methodist University and the University of North Texas where he received his Masters of Fine Arts in the Spring of 2014. <http://cargocollective.com/seanpmiller>

Vocalist, **Lily Taylor**

Taylor's extremely diverse background informs her artistic voice without overtaking the singular vision explored on [her new album] *The Ride*. She has studied contemporary, Western classical, jazz, funk, R&B, West African and Middle Eastern/Balkan music at College of Santa Fe in New Mexico. Over the last decade she has performed with experimental rock bands, Americana, Turkish and Classical ensembles, noise shows, indie-pop bands, jazz bands, DJs and hip hop crews. With such a diverse background, Taylor is capable of whatever she puts her mind to. That makes the striking originality of her album all the more special.

The Ride is currently available in digital format through Pour Le Corp's Bandcamp page with the Vinyl version hitting shelves [Feb 3, 2015] -WANZ DOVER Dallas Observer Oct. 2014

www.lilytaylormusic.com

Dancer, **Jacquekya Lee**

Founder/ Artistic Director/ Choreographer, Jacquekya Lee founded Fa'bere African Dance Company in December 2012. This New Orleans native is a very active member of the close knit African community. Throughout her childhood, she was the principal dancer for the well known Children's dance company, Culu Children's Traditional African Dance Company Of New Orleans, Louisiana (under the direction of Mariama Curry). While dancing in this company she has made appearances at the infamous talent show "Showtime at the Apollo", and Essence Music Festival in New Orleans, La. She also performed with New Orleans Ballet Association and the Booker T. Washington High School for the Visual and Performing Arts African Dance Ensemble. A brilliant instructor and performer of West African Dance and Drum, Jacque'kya Lee has performed and taught workshops extensively in the Dallas/Forth Worth Metroplex, The Greater New Orleans Area, and Gainesville, Florida. Her work even appeared on an episode of Barney and Friends and also on the Barney and Friend's 20th Anniversary DVD. Upon her graduation from Texas Women's University in May 2013, Jacquekya continues to serve as a guest artist at University of Florida and Santa Fe Collage in Gainesville, Florida. Affectionately called "Kya" by friends and family, she brings knowledge of the history of the dance and imparts that knowledge with great clarity and patience to her students. Her generosity as a teacher is matched by her attention to detail and historical relevance. Jacque'kya has received many awards and recognition for her unique style of dance, outstanding talent and for her work in the field of dance such as New Orleans Ballet Association's California Institute of the Arts Scholarship recipient, Valedictorian of Dance from NOCCA in 2006, Dallas Black Dance Theatre Professional Program scholarship recipient and Who's Who among collage students 2011.

<http://jacquekyalee.weebly.com/home.html>

Fashion Designer, **Whitney Bracey**

Owner at Designs By Whitney Bracey, Stylist at La Belle Agency, and owner at Mahogany Blues Swimwear. "I like to provide my clients with customized swimsuits. Through my designs, I show that it is possible to be chic and fashionable while being modest at the same time".

<http://www.mahoganybluesswimwear.com>