



FOR IMMEDIATE RELEASE

In The Room February 14th
Organized by Alison Starr
@ BEEFHAUS 2015, 7:00 8:30pm

Continuing the Performance Series of *In The Room We Discovered An-Other In The Corner*, curator Alison Starr includes Norman, Oklahoma artist Lindsey Allgood and Dallas artists Tim Best and Courtney Brown who will exhibit work that addresses ideas relevant to the idea of the landscape of otherness. Whether it be the actual terrain, the feminine body, or ritualistic cachinnation referencing Carnival, these artists push the boundaries of the landscape.

Lindsey Allgood

Live Performance: ***Follicles: issuing forth marginal stuff of the most obvious kind***
This work explores and translates women's experiences with hair. The performance and installation are influenced by the textual contributions and actual hair of Linda Russo, Lieneke Mous, Alison Starr, Courtney Brown, H. Schenck, Anne Marie Newman, Sabrina RichSanders, Paola Correa, Denise Varela, Carron Little, Andrea Guidry, and other women.

Allgood is a performance artist, writer, curator, and teacher based in Norman Oklahoma. Her work explores the female experience through visual imagery and abstract narrative. She primarily uses organic materials and her body to emphasize the fleeting, fragile, messy, often fervid nature of being in and of a physical body. Allgood received a BA in professional writing and an MFA in studio art from the University of

Oklahoma. Currently Allgood teaches English at the University of Oklahoma and writes for *Art Focus*, Oklahoma's premier art review publication.

Tim Best

Synopsis

Love Letter

Video 7min 29sec

A silhouette of a body cuts into the memories of time spent between lovers in the city. Within these borders a love letter rolls like credits as subtitles tell the story. The body begins as territory with defined borders representing its form. The lover extends the edges of their self through the language of the love letter, transforming into a mirror reflection of the beloved. This is a short film about how the lover becomes what they desire.

Ride Zine:

A biannual zine about bodies as territories and riding connections between them. The first issue is the *love letter* issue featuring Best's latest photographic collage work that includes text from love letters addressed to the places of his photo sessions with nude models. The resulting pieces define the photographer model relationship through language instead of the revealed nude body. In this issue Best rides a web of language suspended between himself and the model.

Tim Best is a visual artist based in Dallas Texas. There he has developed a practice of lens-based work that addresses the relationship between desire for the other and the body as object, commodity as object, and nature as a place encouraging transgression from social norms. These relationships interweave with ideas of fluidity of gender roles, identity, and deviance from widely accepted codes of behavior. His formal techniques allow the characters and places in his images to flow back and forth in the image frame to create psychological narratives. These obscured stories suggest memories transferring to fantasy where socially accepted roles of people and places are complicated into unfamiliar appearances. Best proposes answers to the conundrums generated by these intersections through simultaneously destroying existing images and creating new ones.

Best's credits include being listed in the top ten events of the year in Memphis in 2007, received a Pollock-Krasner grant during his stay at the Santa Fe Art Institute's Emergency Artists Residency, from 2008-2010 he was a member of the Dallas based artist collective 500x, in 2009 received a Puffin Foundation Grant for his project Micro Expressions, that same year Best was awarded a residency at Louisiana Artworks in New Orleans. In 2014 Best graduated with a Masters of Fine Arts at Southern Methodist University in Dallas and became a finalist in the Contemporary Art Dealers of Dallas CADD FUNd grant. Most recently Best was selected for the Artpace International Artist in Residence Short List.

Courtney Brown

Untitled (Carnival)

Brown (b. 1987) lives and works in Dallas, Texas. Her solo performance work is grounded in endurance, ritual, spiritualism, autobiography and memory. She has presented work in formal and alternative spaces throughout Dallas including the Dallas Museum of Art, Art League Houston, Houston International Performance Art Biennale, (wo)manorial, The Goss-Michael Foundation, 500X Gallery, Valley House Gallery and Sculpture Garden, and Oliver Francis Gallery.

She has received awards from The Dallas Museum of Art's Clare Hart DeGolyer Memorial Fund and The James S. Barnett Jr. Charitable Foundation.

She holds a BFA in painting from the University of Texas at Arlington.

Sharon Turner

Sound Work: ***Carrion Comfort***

Turner was born in Midland, Texas. She received her BFA in Sculpture at the University of Texas in Arlington in 2012 and is now pursuing her MFA degree at the University of Houston. Her current work uses an interdisciplinary approach to reconsider what defines identity and existence outside of the theology by which it was previously shaped.

BEEFHAUS is located at 833 Exposition Ave, Dallas, TX 75226

This Exhibition is FREE and open to the public.

For more information contact Alison Starr 214-202-4468 and visit the Facebook event.

<http://on.fb.me/16O0aID>