



FOR IMMEDIATE RELEASE

In The Room February 28th @ BEEFHAUS 2015, 7:00 – 9:30 pm
Curated by Alison Starr

Final weekend in the series *In The Room We Discovered An-Other In The Corner*, curator Alison Starr includes ephemera of a performative act, sound, video, viewer participation, and live performance.

Presence implies ownership... Passage to be neither here nor there Vision is restricted from certain vantage points....to determine which “another” they are all talking about... Seeking order, place, and beauty... Transitioning to exist... The relationship of turning labor into work, work into navigation, and navigation into a bridge for social understanding... Presence implies ownership... Moderate your movements... Auditory breaks from silence will be answered... Perishable by words... Presence implies ownership... relationship...

Taken from text by H. Schenck, Autumn Knight, Daniel Bertalot, and Laura Garcia-Penn

Sound by Houston artist Sharon Turner, performance ephemera by Norman, Oklahoma artist Lindsey Allgood, video performance by Dallas artist Laura Garcia-Penn, scripted work by Houston artist Autumn Knight performed live by Dallas artist Iv Amenti and Austin artist Angelica Allen, live performance by Dallas artist Daniel Bertalot, and a live performance scripted by the curator in collaboration with and performed live by Dallas artist H. Schenck.

The Event is free and Open to the Public

BEEFHAUS is located at 833 Exposition Ave, Dallas, TX 75226

For more information contact Alison Starr 214-202-4468 and visit the Facebook event.

About the entire month: <https://www.facebook.com/events/354608628055798/>
February 28th: <https://www.facebook.com/events/415710535252163/>